

HESTER WELCH

PERFORMER CV



PROFILE

I am a playful performer with over a decade of performing and theatre making experience, both in the UK and internationally. Based in Bristol, my passions are **clown, physical, devised, street, immersive, interactive & collaborative** theatre. Social/political engagement, education community are at the core of my practice. I am a self producing artist as well as freelance director, host, storyteller and facilitator.

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ASSOCIATSHIPS/AWARDS

- Founder and regular performer & host of [The Lost Cabaret Bristol](#)
- Co-Artistic Director & Artist, [Wayang Kitchen](#) (Malaysia)
- Co-Founder, [Spilt Ink Theatre](#) (UK)
- Previous Associate Artist and Trainer, [David Glass Ensemble](#)
- Previous Associate Artist, [Omnibus Theatre](#)
- Albina Magerl Creativity & Innovation Award, Goldsmiths, University of London, 2013

TRAINING

ÉCOLE PHILIPPE GAULIER, PARIS 2018 - 2019

- Graduated from courses in Le Jeu, Clown, Mask, Melodrama, Shakespeare and Chekhov, Bouffon, Characters.

GOLDSMITHS, UNIVERSITY OF LONDON Drama and Theatre Arts BA, 2010-2013

- Training focused on Theatre Making, Play, Applied Theatre, Facilitation, Post-Colonial Theatre, Michael Chekhov technique.
- Co-led award winning Drama and Shakespeare Society

ADDITIONAL SKILLS

- Strong physical theatre, ensemble, improvisation, clown, devising and singing skills
- Trained in ballet, Lecoq and Michael Chekhov movement practices, as well as puppetry. Trained in clown and physical theatre with Peta Lily, Jon Davison, David Glass, John Wright, Joe Dieffenbacher, Benji Reid, Johnny Hoskins, Zuma Puma, Josh Elwell and Robyn Hambrook.
- Experienced International Facilitator, Producer, Director, Teacher Trainer & Activist. I have led engagement projects and workshops with young people, early years, primary & secondary school ages, teachers, refugees & asylum seekers, people with special needs, mental illness, and people affected by homelessness.

LIVE PERFORMANCE EXPERIENCE

- 2024- 2026 Various roles, Dragonbird Theatre (Nurseries/Libraries/ /schools/The Greenbank/Kelvin Player's Theatre, Bristol)
- 2025 - Mum/Deviser for "Not Now Bernard" R&D, Roustabout Theatre (Trinity Centre, Bristol/The Egg, Theatre Royal, Bath)
- 2025 - Leaf in "Graham's Gardeners", 6 Foot Stories (Wilderness Festival)
- 2025 - Chef Oui in immersive comedy "Twenty Wait Days Later" (The Waiting Room, Shambala Festival)
- 2024 - Clown Act - "I Want/I Don't Want/You Want?", The Lost Cabaret Bristol (Wardrobe Theatre, Bristol)
- 2024 - Synchronised Swimmers act & Complimentary Cocktail in immersive comedy "S.S Wait Britain" (The Waiting Room, Shambala Festival)
- 2023 - Chef & First Date Customer in immersive comedy "Le Bistrot de la Salle D'Attente" (The Waiting Room, Shambala Festival)
- 2023 & 2022 - Walkabout Clown & Host, Lost Cabaret Bristol
- 2022 - Mum/Ensemble/Deviser "Nest" by Spilt Ink Theatre (Trinity Centre, Wardrobe Theatre, Bristol & Incubator Showcase @ The Egg, Bath & SW library and schools tour)
- 2022 - Head of Neighbourhood Watch in immersive comedy "It's A Family Affair" (The Waiting Room, Shambala Festival)
- 2022 - Host for Compass Stage (Shambala Festival)
- 2022 - Children's Storyteller (Hear Hear, ValleyFest)
- 2022 - Bertie Bencher/Professor in "Into The Wild" (Bakehouse Factory/ Bristol Zoo)
- 2022 - Host for Lost Cabaret Bristol (AESOP's & All Hallow's Hall, Bristol)
- 2021 - Clown Cop (Street Activism Bristol, Kill The Bill protest)
- 2021 - Walkabout performer (Circii & Bakehouse Factory, Bristol)
- 2021 - Performer/deviser, "Rainbow" R&D, Filskit Theatre (Pound Arts & Corn Exchange)
- 2021 - Co-Host in "Food Tripping Penang" (Digital Show, Wayang Kitchen)
- 2020 - Host/deviser in "The Immersive Gig" (Digital Show, self-produced)
- 2019 - Cabaret act "Rebirth" (Théâtre Dalayrac, Paris)
- 2019, EMCEE in "Murder At The Masquerade" (Copper Restaurant, Kuala Lumpur, Malaysia)
- 2018 - Solo devised piece, "Seeds of Plastic" (SACPA, Indonesia)
- 2018, Solo outdoor piece, "What Do We Leave Behind?" (Melaka MAP Festival, Malaysia & Paris Climate Protest)
- 2017 - Multiple roles, variety of devised stories for children (Marphy's PlayHouse, Chengdu, China)
- 2017 - Clown in "The Food Play R&D" (Poplar Union, London)
- 2017 - Interactive storyteller in "Colour" (Oliver House Nursery, London)
- 2016 - Street performer in "Artists Against War demonstration" (Arts For Action, Trafalgar Square, London)
- 2014 - R&D Deviser in "Made Up Stories From My Unmade Bed" (Lyric Hammersmith, London)
- 2014 - Fir Tree in "The Little Fir Tree" (Omnibus Theatre, London)
- 2014 - Landlady/Doll/Young Girl in "The Tiger's Bride" (The White Bear, London)
- 2014 - Puck in "The Dream" (Omnibus Theatre, London)













**PHOTOS OF HESTER WELCH
BY KALUM CARTER**