HESTER WELCH

LIVE PERFORMANCE/EVENT PRODUCER

PROFILE

I have worked within a variety of roles internationally, and managed multiple projects simultaneously- often learning & adapting on the job. I have created & managed budgets of up to £20k, formed & maintained partnerships with other organisations, developed marketing strategies, written successful funding applications, led on administration, drawn up & negotiated contracts, managed venue bookings, hired artists & production teams, conducted evaluations & ensured projects run to time. I am creative, proactive, strategic and collaborative.

EXPERIENCE

2022 -2025, **Event Manager** and **Founder** of The Lost Cabaret Bristol (AESOPs, All Hallows Hall & The Wardrobe Theatre, Bristol, UK)

2025 & 2022, **Performer Manager** & **Tech Manager**, *Santa O'Clock* & *Into The Wild* Bakehouse Factory, Bristol UK

2022 - 2024, **Project Producer & Company Co-Founder, Spilt Ink Theatre (Bristol)**

- 2022-2023, *Nest* by Spilt Ink Theatre, Trinity Centre & The Wardrobe Theatre (Bristol, UK) funded by ACE
- 2022 - 2024, Project lead for English Through Drama Classes delivered in partnership with Bristol Old Vic Theatre

2018 - 2024, **Project Producer & Co-Artistic Director, Wayang Kitchen (UK/Malaysia)**

- Produced 2 international live digital shows (*RICE*! in partnership with Omnibus Theatre, London and *Food Tripping: Penang* in collaboration with Tourism Penang). Both funded by British Council.
- Produced 2 live performances: *Welcome To Our Malaysia* in partnership with Artisans Playground, Kuala Lumpur and *The Food Play* in partnership with Poplar Union, London & Now Theatre, Kuala Lumpur & What About Kuching Festival, Kuching)

2023-2025, **Performer Coordination,** *The Waiting Room*, Dogleg Theatre, Shambala Festival, UK

2020, **Producer**, Live Streamed *Immersive Gig* @ The Gingerbread House (Bath, UK)

2016, **Community Outreach Producer**, Gruff Theatre (London, UK)

ASSISTANT PRODUCER

2017-2018, International AB Project by David Glass Ensemble, Bath Spa University (UK) and Topi Dalmata (Siena, IT)

2016, A DEvine Comedy by David Glass Ensemble, Soho Theatre/Trinity Laban (London, UK)

OTHER RELATED EXPERIENCE

2018-2019, Duty Manager, Poplar Union, London UK
2015-2018, Duty Manager, Shoreditch Town Hall, London UK
2015, Volunteers Co-Ordinator, 'ABSENT' by dreamthinkspeak, Shoreditch Town Hall, London
2014, Events Assistant and Receptionist, Shoreditch Town Hall, London

EDUCATION

GOLDSMITHS, UNIVERSITY OF LONDON

Drama and Theatre Arts BA(hons), 2010-2013

- Winner of the Albina Magerl Creativity & Innovation Award

ÉCOLE PHILIPPE GAULIER, PARIS

Performer training, 2018-2019

NOTABLE SKILLS

- Excellent communication and admin skills
- Works well under pressure and juggles multiple projects simultaneously.
- Confident in Word, Excel, Gmail, Outlook, Google Drive, Liveforce, Microsoft Teams, Canva and quick to learn new digital systems
- Experienced facilitator, performer trainer, performer and theatre director. I have led and assisted on arts projects and events in France, Italy, China, Indonesia, Malaysia and the UK.

CONTACT DETAILS

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REFERENCES AVAILABLE ON REQUEST