



HESTER WELCH

**CREATIVE ENGAGEMENT FACILITATOR, CONSULTANT,
TRAINER & PRODUCER**

PROFILE

Play, connection, curiosity and communities are at the heart of my practice. I have 15 years of experience using creativity to engage a range of needs and ages, in a variety of settings across the world. This wide ranging experience is now leading me into Creative Engagement Consultancy for museums, charities and businesses.

TRAINING

ÉCOLE PHILIPPE GAULIER, PARIS 2018 - 2019

- Graduated from courses in Le Jeu, Clown, Mask, Melodrama, Shakespeare and Chekhov, Bouffon, Characters.

GOLDSMITHS, UNIVERSITY OF LONDON Drama and Theatre Arts BA, 2010-2013

- Training focused on Theatre Making, Applied Theatre and Post-Colonial Theatre.
- Co-Director of Drama and Shakespeare Society

ADDITIONAL TRAINING

- Trained in Lecoq and Michael Chekhov movement practices, as well as clown and puppetry.

- Trained in:
Trauma Informed Practice,
Embedding Access,
Creating Safe Spaces,
Cultural Awareness & Creating Welcoming Spaces,
Safeguarding for children and adults,
Writing For Wellbeing,
Decolonising Working Spaces & Inclusion,
De-escalation & Challenging Behaviour in Education Settings,
Equity in STEM,
Clown Activism

ADDITIONAL SKILLS

- International Theatre Performer, Director, Clown, Host and Activist.
- Experienced in directing and facilitating young people, teachers, refugees, asylum seekers and people with special needs, as well work with senior citizens.

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CREATIVE ENGAGEMENT EXPERIENCE

2024, Creative Engagement Consultant & Facilitator Trainer for schools tour, Clifton Suspension Bridge Museum, Bristol

2023-24, Pulse Movement Artist/Facilitator for mental health, Bristol Beacon

2023-24, Clowning Tutor for BA Stage & Screen students, Bristol School of Acting

2023-24, Live Science Communicator, Facilitator/Team Leader, We The Curious, Bristol

2023, Homemade Project Facilitator with women refugees, ACH/ Bristol Old Vic Theatre

2023, Public Speaking Short Course Leader for refugees & asylum seekers, Borderlands Charity, Bristol

2023, Play Session Facilitator and Producer, Spilt Ink Theatre, Bristol

2022 & 2023, Clown Soup Trainer, Bristol Clown School, UK

2022-23, Nature Play for families Facilitator, Trinity Community Arts, Bristol

2022, Masterclass Video Facilitator & Artist, Misfits Theatre, Bristol

2022-23, English Through Drama for Refugees & Asylum Seekers, Course Creator, Facilitator and partnership founder, Bristol Old Vic/Borderlands Charity/Spilt Ink Theatre

2022, Intergenerational Movement Facilitator for Family Day, Bristol Old Vic Theatre

2022, Play Facilitator for young people with special needs, Gympanzees Easter Camp, Bristol

2021-23, Drama Classes for Refugees, Migrants and ESOL Students, Legal Aliens Theatre, London

2021-22, 'Nest' Young Audiences Project Producer and Facilitator, Spilt Ink Theatre/Trinity Community Arts commission and ACE funded project supported by Trinity, Jacari, The Egg. Workshops with local primary schools and Bristol Refugee Festival

2021 Lost Child Project Trainer, David Glass Ensemble, Exeter Northcott

2020, Mindful Movement Facilitator, Online

2018-2019, English Through Drama Teacher, Paris, France

2019, English and Drama Summer Camp Facilitator & Director, Williams Theatre, Shanghai & Beijing, China

2018, Construing Creativity: From Theory to Practice event, Visiting Speaker/Facilitator, Goldsmiths University, London

2018 & 2019, Teen Drama Workshop Leader, Asia Pacific Smart School, KL & Y Connect, Langkawi, Malaysia

2018, Kids Creative Summer Camp Teacher & Producer, Now Theatre, KL, Malaysia

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ASSOCIATSHIPS/AWARDS

- Co-Artistic Director, Spilt Ink Theatre (UK)
- Co-Artistic Director, Wayang Kitchen (Malaysia)
- Associate Artist and Trainer, David Glass Ensemble
- Associate Artist, Omnibus Theatre
- Albina Magerl Creativity & Innovation Award, Goldsmiths, University of London

CONTACT DETAILS

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www.hesterwelch.com

CREATIVE ENGAGEMENT EXPERIENCE cont.

- 2018, 'Arts Activism' Project Leader & Artist, London, UK
- 2018, Senior's 'Silver Scripts' Short Course Leader, Poplar Union, London, UK & Peninsular Productions, Vancouver, Canada
- 2017, 'Colour & The Senses' Workshop Leader, Oliver House Nursery, London, UK
- 2017, 'The Food Play Project' Early Years Facilitator & Producer, Poplar Union, London, UK
- 2017, Drama Education for Teachers, Course Creator & Trainer, Omnibus Theatre & CUEB University, Beijing, China
- 2017, English & Drama Summer Course Creator & Leader (primary age), Fairy Talk, Suzhou, China
- 2017, Create & Cook volunteer, Free To Be Kids, London, UK
- 2016 - 2017, Drama Education Course Creator, Leader & Teacher Trainer (ages 3 - 12), Marphy's Playhouse, Chengdu, China
- 2016, Dynamic Interview Technique, Workshop Leader, Creative Awakenings in partnership with The Jobcentre, London, UK
- 2016, 'Comedy of Errors' Workshop Leader, Creative Awakenings, various schools, London, UK
- 2016, 'Memory & Heritage through the Senses', Outreach Facilitator & Producer, Gruff Theatre, London, UK
- 2015, Cocktails in Care Homes volunteer, Magic Me, London
- 2015, Discover Nature Storytelling Workshop Leader, Grasshopper and Lewisham Storytelling Festival, London, UK
- 2015, Volunteers Co-Ordinator, 'ABSENT' by dreamthinkspeak, Shoreditch Town Hall, London, UK
- 2015, The Challenge, Senior Mentor, National Citizens Service, London, UK
- 2015, Teaching Assistant, Smart Teachers, multiple nurseries, primary & secondary schools in London, UK
- 2014, Over 55s Arts Workshops, Facilitator & Producer, Newham NDP, London, UK
- 2013, Intergenerational Tea Party Project with seniors and young people, Project Leader, Facilitator & Artist, Goldsmiths University/Oval House/Deptford Green School, London
- 2007, 2009 & 2010, Play Scheme Assistant, West Wiltshire Special Needs Activity Scheme, Trowbridge, UK